Heitor VILLA-LOBOS

ARIA

DE LA

BACHIANAS BRASILEIRAS N°5

pour Soprano et Ensemble de Violoncelles

Adaptation pour Guitare solo

de

ROLAND DYENS

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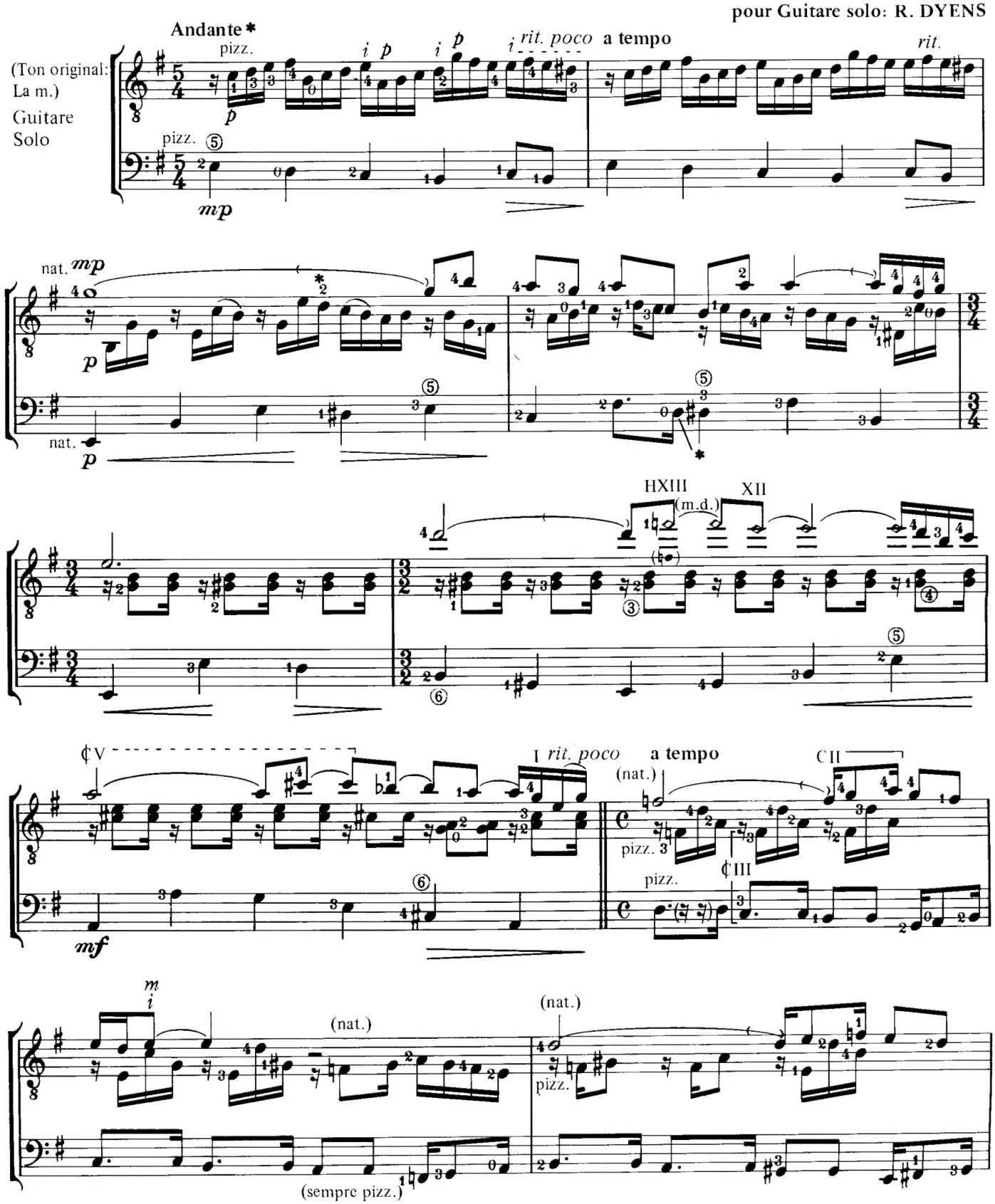
pour Soprano et Ensemble de Violoncelles

H. VILLA-LOBOS (1938)
Adaptation
pour Guitare solo: R. DYENS



* Mouvement mieux adapté à la guitare solo que l'Adagio original.

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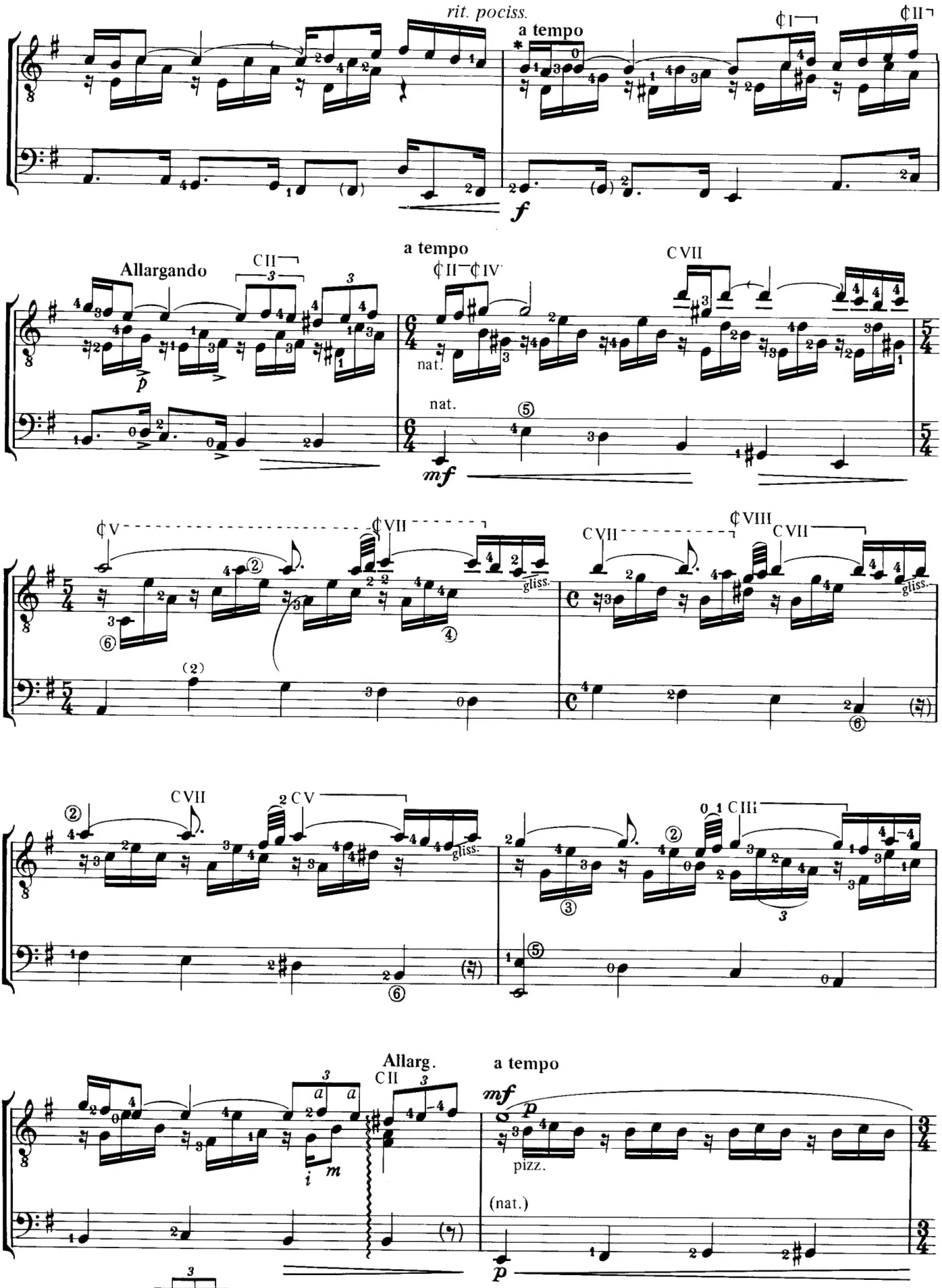
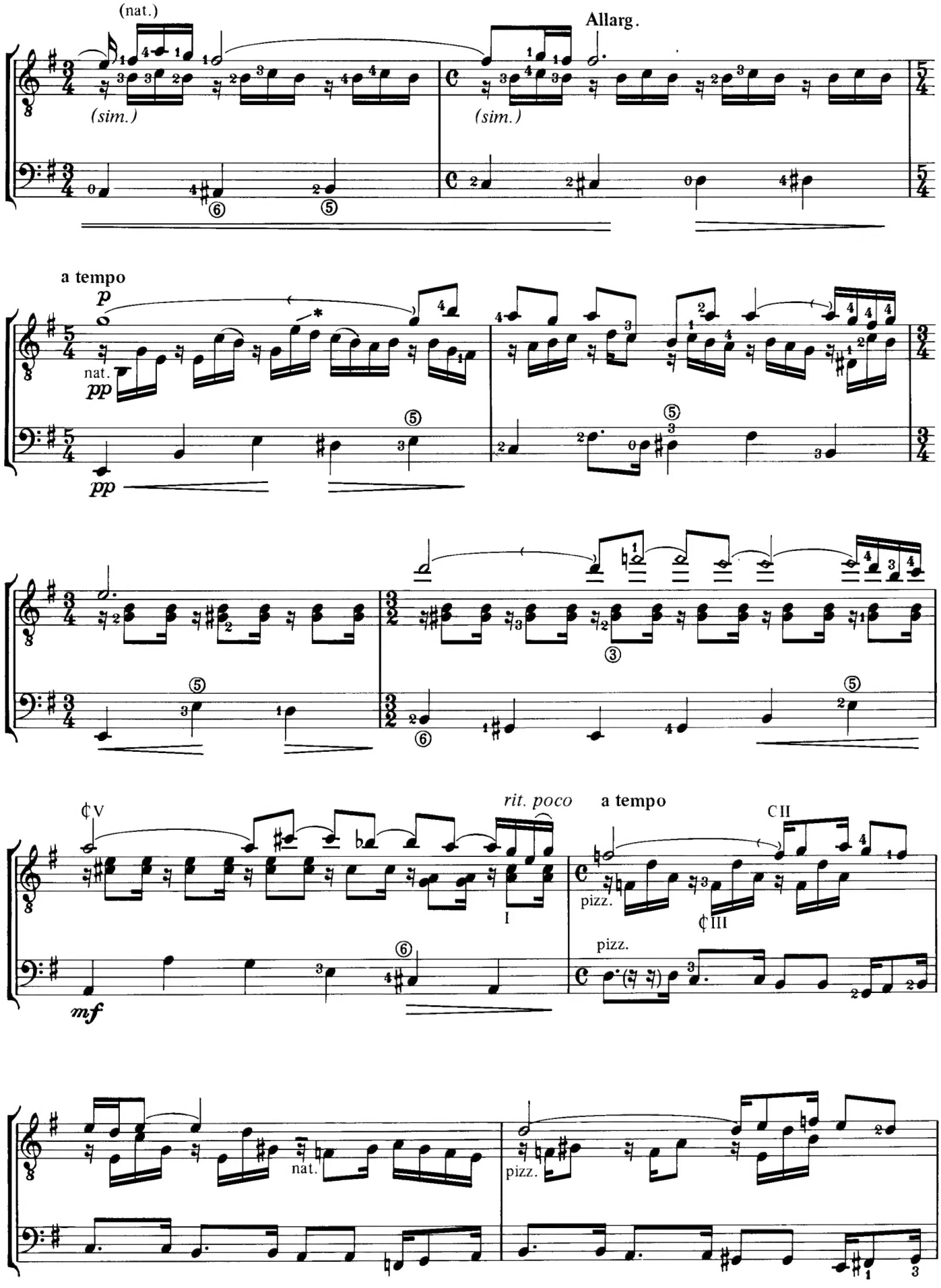
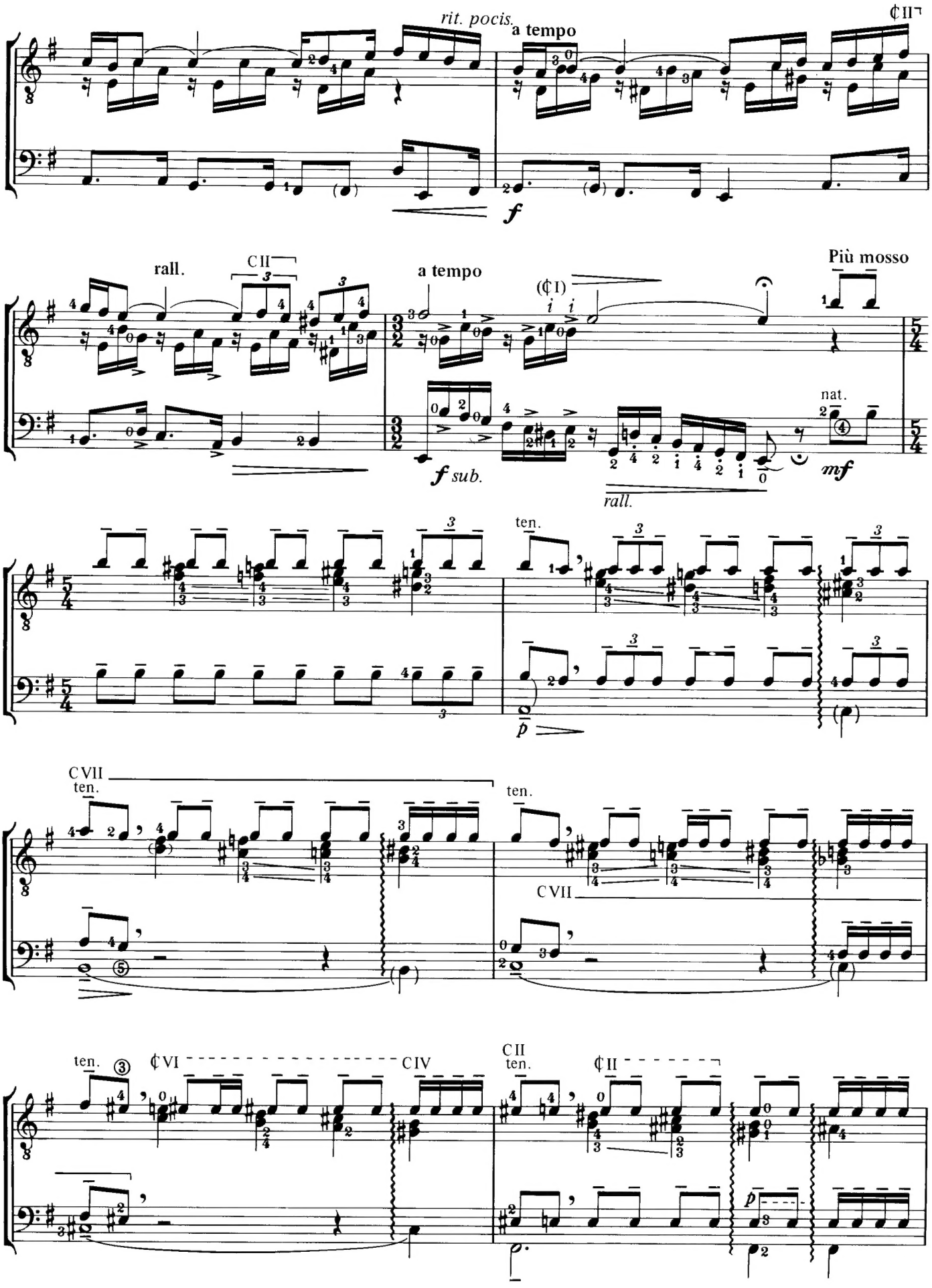


* Rythme original: Exécution quasiment impossible dans ce contexte.


(nat.)
Allarg.
(sim.)
(sim.)
a tempo
p
nat.
pp
pp
rit. poco
a tempo
CII
pizz.
I
pizz.
mf
nat.
pizz.


rit. pocis.
a tempo
¢II
f
rall.
CII
a tempo
(¢I)
Più mosso
f sub.
rall.
nat.
mf
ten.
p
CVII
ten.
ten.
CVII
ten.
③
¢VI
CIV
CII
ten.
¢II
p

Poco string.

ten.

rall.

Grandioso

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo (meno)

rit.

rall.

a tempo

Largo, liberamente

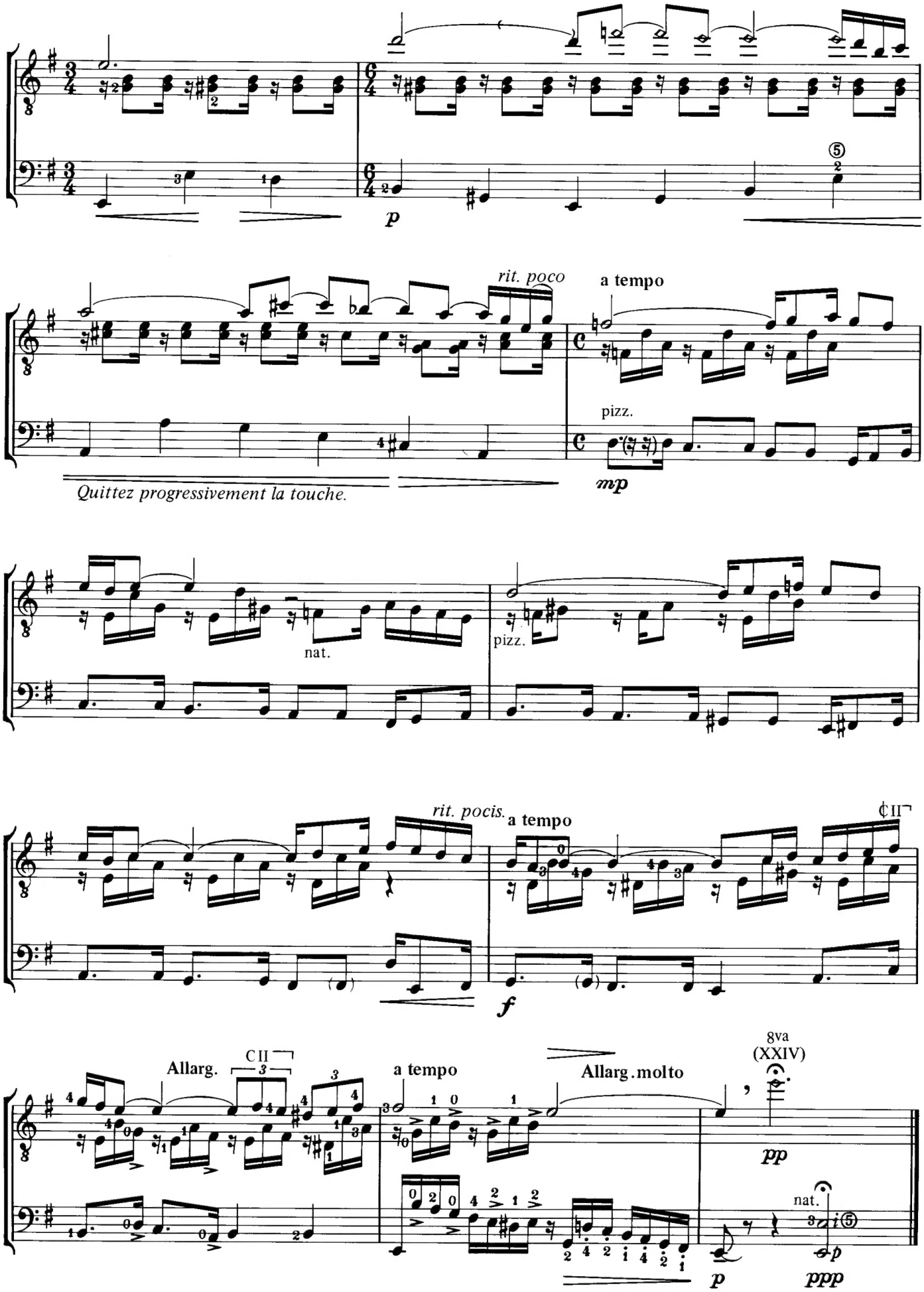
ppp poco vib.

(pouce pulpé)

Tempo I

sur la touche (XII)

* Ecriture originale:


p
rit. poco
a tempo
pizz.
mp
Quittez progressivement la touche.
nat.
pizz.
rit. pocis.
a tempo
f
Allarg.
a tempo
Allarg. molto
8va
(XXIV)
pp
nat.
p
ppp